

SIMPHONIE

CONCERTANTE

*Pour deux Flutes deux Violons deux Oboés
deux Alto deux Corne et Basses*

Execute au Concert chez la Reine
PAR M.^{RS} LE DUC, DE GUINE
ET WINDLINGUE

Composée

PAR A. STAMITZ LE JEUNE

Prix 4.^{rs} 4.^s

A PARIS

Chez M^{elle} Girard, M^{de} de Musique, rue du Roule, à la Nouveauté.

Et aux Adresses Ordinaires.

à Lyon, à Bordeaux, à Toulouse, à Dijon, à Rouen, à Caen, &^a

Chez tous les Marchands de Musique.

A. P. D. R.

Ecrit par Ribiere

2 11^e
Symphonie
Concertante

Allegro

Corno Primo

Musical score for Corno Primo, Allegro section. The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a dynamic marking of *F* (forte). The second staff has a measure number of 6. The third staff has a measure number of 14 and a first ending bracket labeled *I*. The fourth staff has a measure number of 60 and a *lutti* (lute) marking. The fifth staff has a dynamic marking of *F*. The sixth staff has a measure number of 27. The seventh staff has a *lutti* marking and a dynamic marking of *P* (piano). The eighth staff has a measure number of 44 and a dynamic marking of *f* (forte). The ninth staff has a *Dal Segno* marking and a tempo change to *Adagio tacet*.

Rondeau

Musical score for Rondeau section. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a measure number of 8 and a *lutti* marking. The second staff has a dynamic marking of *F* (forte). The third staff has a measure number of 77 and a *fin* marking. The fourth staff has a measure number of 63 and a *Da Capo* marking. The fifth staff has a measure number of 49 and a *Da Capo* marking.

II^e.
Symphonie
Concertante

Corno Secondo

3

Allegro *F*

6 *fin* 60 *tutti* *f* *po*

Cres *f* 27

tutti *p* 2 3 44

Dal Segno Adagio tacet

Rondeau *f* 8 *tutti* *fin* 77 *no* 63

49 *Da capo*